

PLAY THAT BARBER SHOP CHORD

PROMINENTLY FEATURED BY

CHORUS
poco rit. *a tempo*

"Mis-ter Jeff-er-son Lord play that Bar-ber shop chord,

poco rit. *p-f al*

harm - o - ny,

It makes an aw-ful ev-ful aw-ful, hit with me; Play that

fren.



V
O
C
A
L

BERT WILLIAMS

Words by
WM. TRACEY

J. FRED HELL
COMPANY
136 WEST 37th ST. N.Y. CITY
Successor to HILL & HAGER COMPANY

Music by
LEWIS F. MUIR

Try this over on your Piano. My Love Is Greater Than The World.

Medium Key.

B \flat

Words by ARTHUR J. LAMB.

Music by J. FRED HELF.

Andante Moderato.

The musical score is written for piano and voice. It features a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Andante Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) at the beginning, *p* (piano) in the second system, and *mf poco più mosso* (mezzo-forte, a little more motion) in the fourth system. The lyrics are written below the vocal line.

mf

You ask me if I'll al-ways be — The sweet-heart of, to - day, — You
The fair - est gardens of the world — Have no such flowr-as you, — The

p

tell me that you'll think I'll change — When years have passed a - way, — But
heav'ns. at night have not one star — As beau-ti - ful to view — The

mf poco più mosso

this I know and this is true what ev - er may be fall. — My
glow-ing treas - ures of the world a wondrous wealth im - part. — But

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Play That Barber Shop Chord.

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Words by
Wm TRACEY.

Music by
LEWIS F. MUIR.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mf*. The piano part features a series of chords in the right hand and single notes in the left hand. The vocal melody enters in the second system, marked *p* and *slow till voice*. The lyrics are: "Down in a great big rath-skill-ar, where a From that night she nev-er rest-ed, that same swell col-ored fel-low, by the name of Bill Jeff-er-son Lord, Played pi-an-o while he'd tune she re-quest-ed, ev'-ry time she went in-to the place; Just as soon as she sat sing a song; He just sung and played the whole night long; Till one night, a down, she roared: 'Play that ev-er lov-in' Bar-ber's chord, Oh! I'm goin' to". The piano accompaniment continues throughout, with a final chord at the end of the piece.

mf

slow till voice.

p

Down in a great big rath-skill-ar, where a
From that night she nev-er rest-ed, that same
swell col-ored fel-low, by the name of Bill Jeff-er-son Lord, Played pi-an-o while he'd
tune she re-quest-ed, ev'-ry time she went in-to the place; Just as soon as she sat
sing a song; He just sung and played the whole night long; Till one night, a
down, she roared: "Play that ev-er lov-in' Bar-ber's chord, Oh! I'm goin' to

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kin - ky haired la - dy, they called Choc - o - late Sad - ie, Heard him play - ing that Bar - ber shop
stick like a plast - er to my new mu - sic mast - er, For I sure - ly go off of my

chord; When he finished Sad - ie drew a sigh; _____ Ev' - ry time that she would catch his eye, she'd cry.
base; When I lis - ten to that mel - o - dy, _____ There's no oth - er mus - ic I can see; that's me!"

CHORUS.

poco rit. *a tempo*
"Mis - ter Jeff - er - son Lord _____ play that Bar - ber shop chord, _____
poco rit. *p = f a tempo*

That sooth - ing harm - o - ny; _____ It makes an aw - ful, aw - ful,

aw-ful, hit with me; Play that strain, Just to please me a - gain,

Cause, mis-ter, when you start that min-or part, I

feel your fin-gers slip-ping and a grip-ping at my heart Oh! Lord!

— play that Bar-ber shop chord! "Mis-ter Jeff-er-son chord!"

1. *poco rit.* 2.

poco rit.

Play that barber shop chord = 3

TELLER, SONS & DORNER.
NEW-YORK.

The Season's Sensational Song Hit

Home Songs.

VOCAL

Gee, But It's Great To Meet a Friend
from Your Home Town.
Play That Barber Shop Chord.
Up the Rickety Stairs.
My Love is Greater Than the World.
When a Boy From Old New Hampshire
Loves a Girl from Tennessee.
Hands Up.
I'd Rather Say Hello than Say Good Bye.
Texas Tommy's Dance.
Oklahoma Twirl.
Don't You Forget to Remember.
My Brown Eyed Lou.
Longing Dear Heart.
When My Marie Sings Chilly Billy Bee.
Oh, Miss McCue.
Oh You Bear Cat Rag.
In A Heart That's Yearning,
Betsy Ross.
I'd Rather Be G-O-O-D Than
P-R-E-T-T-Y.
The Morning After The Night Before,
Jingle Bells.
I Am Longing for the Old Days
Marguerite,
Where the Ivy's Clinging Dearie.
That's What The Gypsy Said.

GEE, BUT IT'S GREAT TO MEET A
FRIEND FROM YOUR HOME TOWN



Gee, But It's Great To Meet A Friend From Your Home Town

Words by
WILL TRACEY

Music by
JAS. Mc GAVISK

CHORUS.

Gee, but it's great to meet a friend from
your home town
What difference does it make if he is
up or down

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Vocal--Continued.

When they Gather the Sheaves Mary
Dear.
Teddy Da Roose.
I will Love You Always Just for Auld
Lang Syne.
When Rough and Ready Teddy Dashes
Home.
Where the Yellow Jessamine Is Blooming
Sue.
If I must Say Farewell Kate, Let Me
Kiss Your Lips Good Bye.

Instrumental.

Play That Barber Shop Chord.
Chilli-Billi-Bee Rag.
Oh, You Bear Cat Rag.
Gesundheit.
Miss Dixie.
Tipperary.
Fordham Ram.
Gleaming Star.
Passion.
Cyrilla.
A Wee Bit of Scotch.
Lucilla.
Lavengro.
Dreamland.

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